

DESTINY'S CHILDREN

HIJOS DEL DESTINO

De Novo in El Salvador

Published on June 4, 2011. 0 Comments



From left, Mauricio Leyton, Arturo Castro and Paola Poucel in the play De Novo. Photo by Joey Castillo.

Performances of De Novo, a play by the New York theatrical company Houses on the Moon form a component of an artistic project combining photography, theatre and workshops for youth and university students conceived by professor Donna DeCesare of the University of Texas at Austin and presented in El Salvador June 4–June 10, 2011.

Place: Palacio Tecleño, 2º Av. Sur, Calle José Ciriaco López, Santa Tecla.

Inaugural performance: 4 June, 2011

Time: 3:00 PM



Poster for the production of 'De Novo' in Santa Tecla. Photograph by Donna DeCesare.

This theatrical work has been created from court transcriptions, immigration interviews and personal letters that

recount the true and harrowing story of Edgar Chocoy, a 14 year old boy and his legal battle to remain in the United States and have different life.

After show talkback with participation by:

Miguel Huevo Mixco, an expert on migration with the UNDP El Salvador

Adilio Carillo, the director of the Central American Coalition to prevent youth violence

Donna DeCesare, photographer and professor at the University of Texas at Austin

The company directors and actors from Houses on the Moon

Aryah Somers, a lawyer representing minors in the US immigration system



*From left: Aryah Somers, Adilio Carillo, Donna DeCesare, Miguel Huevo Mixco & Jeff Solomon.
Photo by Joey Castillo.*

0 Responses to "De Novo in El Salvador"

No Comments

Leave a Reply

Name (required)

Mail (will not be published) (required)

Website

Submit

Content originally from *Destiny's Children: A Legacy of War and Gangs*.

Visual histories of war's aftermath to unsettle, inspire and challenge fate, by connecting minds and hearts with activism.

Permanent link: <http://www.destinyschildren.org/en/2011/06/de-novo-in-el-salvador/>